# Music development plan summary: Eccleston CE Primary School

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| All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.  This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/):   * timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 * access to lessons across a range of instruments, and voice * a school choir or vocal ensemble * a school ensemble, band or group * space for rehearsals and individual practice * a termly school performance * opportunity to enjoy live performance at least once a year   The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.  Before publishing your completed summary, delete the advice in this template along with this text box. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | June 2024 |
| Date this summary will be reviewed | June 2025 |
| Name of the school music lead | Katie Prescott |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Musical Routes |
| Name of other music education organisation(s) (if partnership in place) | Amasing  Music for Life |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Our Music Curriculum is carefully planned, using a combination of the Charanga programme, listening to and appraising a wide range of musical genres, composition and instrumental teaching and the BBC Ten Pieces. Aspects of the Model Music Curriculum are blended throughout.  All children receive 45 minutes a week of Music curriculum lessons.  All children have many musical opportunities, such as instrumental lessons, performing at the Village Hall and at the Storyhouse Theatre in Chester.  We also welcome visiting artists to further enhance our children's musical experiences.  We strive to ensure that the music and the musicians we study reflect life in modern Britain.  Our curriculum is available on our website;  <https://www.ecclestonprimary.cheshire.sch.uk/page/an-eccleston-musician/104814>  All children learn to play the recorder from Year 2 upwards and we also engage in Wider Opportunities with Year 4 each year. Years 4 and 5 also take part in the Amasing project. We also work alongside Music for Life in offering individual instrumental tuition. Children perform to their parents and the rest of the school at the end of the project.  Our singing strategy is strong and pupils sing weekly.  We work closely with our local music hub and engage in regular training. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We offer a weekly Performing Arts club after school and children can opt in to individual instrumental music tuition. We signpost pupils to ensemble within our local music hub as well as Amasing, a local singing strategy.  We offer discounts to children in receipt of the Pupil Premium Grant. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| We perform in our local village hall every Christmas in a tradition nativity in which all children take part.  Children regularly sing during worship and hymn practices weekly.  Children are offered opportunities to perform at our local professional theatre, the Storyhouse in Chester, throughout their time at Eccleston.  Years 4 and 5 take part in Amasing, a large singing project held at the Storyhouse or Chester Cathedral. |

## In the future

This is about what the school is planning for subsequent years.

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| We will continue to deliver and develop our music curriculum across school and look to the possibility of increasing after school activities within school. |